## **SIDERO LB-50 QUESTIONNAIRE**

### FOR EVALUATION OF AUDITORY SYSTEM DEFICITS



NAME:				
DATE OF B	IRTH:			
AGE:				
TELEPHON	TE:			
E-MAIL:				
	TER A CONCER NG OR HISSING			SCO, DO YOU PERCEIVE RINGING,
Never	Sometimes	Often	Always	]
	SUDDEN LOUI	_		7
Never	Sometimes	Often	Always	
	YOU EXPERIE PEED TRAINS?	ENCE EAR PA	AIN DURING AI	R TRAVEL OR WHEN TRAVELLING ON
Never	Sometimes	Often	Always	
<b>4</b> ) D20) D0	O HEAD MOVE	MENTS MAK	E YOU FEEL DI	IZZY?
Never	Sometimes	Often	Always	
<b>5</b> ) E28) DC	YOU SEEM TO	HEAR LESS	<b>S</b> ?	
Never	Sometimes	Often	Always	
<b>6</b> ) F39) DC	YOU EVER EX	PERIENCE F	RINGING, THRC	BBING OR HISSING IN YOUR EARS?
Never	Sometimes	Often	Always	
<b>7</b> ) G44) D0	O YOU EVER HA	AVE MOOD (	CHANGES?	
Never	Sometimes	Often	Always	
8) A2) AF1	ΓER A CONCER	T OR AN EV	ENING AT A DI	SCO, DO YOU SEEM TO HEAR LESS?
Never	Sometimes	Often	Always	
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9)	B7) DO SOUNDS OR NOISES SUCH AS CHEWING, BREATHING OR THE NOISE OF TORN
	PAPER BOTHER YOU?

Never	Sometimes	Often	Always

## **10**) C12) DO YOU HAVE MUFFLED HEARING DURING AIR TRAVEL OR ON A HIGH-SPEED TRAIN?

Never	Sometimes	Often	Always
1 10 101	Dometimes	Often	1 11 Ways

### 11) D21) DO YOU FEEL DIZZY WHEN YOU BEND FORWARD OR BACK?

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### 12) E29) DO YOU FEEL THAT YOU HEAR BETTER FROM ONE EAR THAN FROM THE OTHER?

Never Sometimes Often Always	
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### **13**) F40) DO YOU HAVE TROUBLE FALLING ASLEEP AT NIGHT BECAUSE OF BUZZING OR RINGING IN YOUR EARS?

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### 14) G45) DO YOU FEEL TIRED AND/OR STRESSED?

Never	Sometimes	Often	Always
1 10 101	Donne	Olton	1111141

# **15**) A3) DO YOU FEEL DISCOMFORT IN YOUR EARS AFTER LISTINING TO MUSIC ON HEADPHONES?

Never Sometimes	Often	Always
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#### 16) B8) DO YOU EVER PERCEIVE SOUND OR WORDS AS A SHRILL OR METALLIC SOUND?

Never	Sometimes	Often	Always
110101	Domedines	OILLI	1 11 W U Y D

# 17) C13) DO YOU EXPERIENCE RINGING OR BUZZING IN YOUR EARS DURING AIR TRAVEL OR ON HIGH-SPEED TRAINS?

Never	Sometimes	Often	Always

## **18**) D22) DO YOU EXPERIENCE VERTIGO OR DIZZYNESS WHEN GOING TO BED OR GETTING UP?

Never	Sometimes	Often	Always
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### 19) E30) DO YOU HAVE DIFFICULTY FOLLOWING TV OR RADIO PROGRAMS?

# **20**) F41) DOES THE INTENSITY OF THE RINGING AND BUZZING CAUSE YOU DIFFICULTY UNDERSTANDING WORDS?

Never	Sometimes	Often	Always

#### **21)** G46) DO YOU FEEL DEPRESSED?

· · · · ·			
Never	Sometimes	Often	Always

# **22**) A4) DO YOU PERCEIVE HISSING, RINGING AND BUZZING IN YOUR EARS AFTER LISTENING TO MUSIC ON HEADPHONES?

Never	Sometimes	Often	Always

### 23) B9) DOES BACKGROUND BUZZING IRRITATE YOU?

	Never	Sometimes	Often	Always	
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<b>24</b> ) C14) DO	WATER SPORT	ΓS CAUSE D	ISCOMFORT IN YOUR EARS?
Never	Sometimes	Often	Always
<b>25</b> ) D23) DC	YOU HAVE A	FEELING OF	DISEQUILIBRIUM WHEN YOU WALK?
Never	Sometimes	Often	Always
<b>2</b> () E21) D0	MOLLIANE TO	OUDI E DED	CENANG WHICHERED VOICEGO
			CEIVING WHISPERED VOICES?
Never	Sometimes	Often	Always
<b>27</b> ) F42) DO	YOU HAVE TH	IF FFFLING	THAT BUZZING, RINGING AND HISSING IN YOUR EARS
	ASE IN A NOISE		•
Never	Sometimes	Often	Always
<b>28</b> ) G48) DC	VOLLEEEL ISC	N ATED OF	EXCLUDED FROM SOCIAL RELATIONS?
Never	Sometimes	Often	Always
110101	Bometimes	Otten	Tilways
<b>29</b> ) A5) DO	YOU FEEL THA	T YOU HEA	R LESS AFTER A SESSION AT A SHOOTING RANGE?
Never	Sometimes	Often	Always
<b>30</b> ) R10) DC	YOU EVER HE	AR SOUND	OR WORDS AS IF THEY WERE DISTORTED?
Never	Sometimes	Often	Always
1,0,01		010011	12.mays
<b>31</b> ) C15) DC		ROBLEMS W	ITH COMPENSATION WHEN DIVING?
Never	Sometimes	Often	Always
<b>32</b> ) D24) DC	YOU EVER I C	NSE SDATIAI	ORIENTATION?
Never	Sometimes	Often	Always
	- 1		
		1	TO REPEAT THEMSELVES?
Never	Sometimes	Often	Always
<b>34</b> ) F43) DO	RINGING AND	HISSING IN	YOUR EARS CAUSE YOU TROUBLE CONCENTRATING
	CIFIC ACTIVITI		
Never	Sometimes	Often	Always
<b>25</b> ) (240) 11 A	NE VOLUNOTA	CED A DEDI	ICTION IN VOUR WORKING EFFICIENCY
35) G49) HA	Sometimes	Often	ICTION IN YOUR WORKING EFFICIENCY? Always
INEVEL	Sometimes	Often	Aiways
<b>36</b> ) C16) DC	YOU FEEL TH	AT YOUR HI	EARING IS REDUCED DURING AIR TRAVEL OR ON
HIGH-S	PEED TRAINS?		
Never	Sometimes	Often	Always
<b>37</b> ) D25) DC	YOU EVER FE	FL DIZZY?	
Never	Sometimes	Often	Always
1,0,01	- Simetimes	0.10011	
		ROUBLE UNI	DERSTANDING OTHERS IN CROWDED OR NOISY
PLACES		Taa	
Never	Sometimes	Often	Always
<b>39</b> ) G50) HA	VE YOU NOTION	CED A REDU	ICTION IN YOUR ABILITY TO PAY ATTENTION?
Never	Sometimes	Often	Always
-			<del></del>

## **40**) C17) DO YOU EVER PERCEIVE YOUR HEARTBEAT OR BREATHING NOISES IN YOUR EARS?

	~ .	0.0	
Never	Sometimes	Often	l Alwavs
INCVCI	Sometimes	Onton	niways

# **41**) D26) DURING A VERTIGO, DO YOU SEEM TO SEE THE SURROUNDING ENVIRONMENT REVOLVE AROUND YOU?

Never	Sometimes	Often	Always

### 42) E34) DO YOU HAVE TROUBLE UNDERSTANDING CONVERSATION DURING A MEETING?

NT C	. •	O.C.	A 1
Never So	metimes	Often	Always

# **43**) D27) DURING A VERTIGO, DO YOU HAVE THE FEELING THAT YOU ARE ROTATING WHILE THE SURROUNDING ENVIRONMENT IS MOTIONLESS?

Never	Sometimes	Often	Always

### 44) C18) DO YOU EVER HAVE THE FEELING OF EAR FULLNESS?

Never	Sometimes	Often	Always
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#### 45) E35) DO YOU HAVE TROUBLE UNDERSTANDING DIALOGUES AT THE CINEMA?

Never	Sometimes	Often	Always
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### 46) C19) DO YOU HAVE TROUBLE COMPENSATING?

### 47) E36) DO YOU EVER HEAR BUT FAIL TO UNDERSTAND WORDS?

Never	Sometimes	Often	Always

#### 48) E37) DO YOU HAVE EAR PAIN?

Never	Sometimes	Often	Always

#### **49**) E38) DO YOU EVER HAVE ITCHY EARS?

Never	Sometimes	Often	Always

#### 50) G47) DO YOU HAVE TROUBLE FALLING ASLEEP AT NIGHT?

Never	Sometimes	Often	Always
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NOTES:

stage I: 0-50

stage II: 51-100

stage III: 101-150